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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0400
4	Work Number	R 1976
5	Page No (From... To)	1 to 46
6	Name of the Work	ADHAVANA KARIKALU-THRILINGA SHABHDANU SASANAMU
7	Subject	ADHAVANA KARIKALU

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No. R. 1976

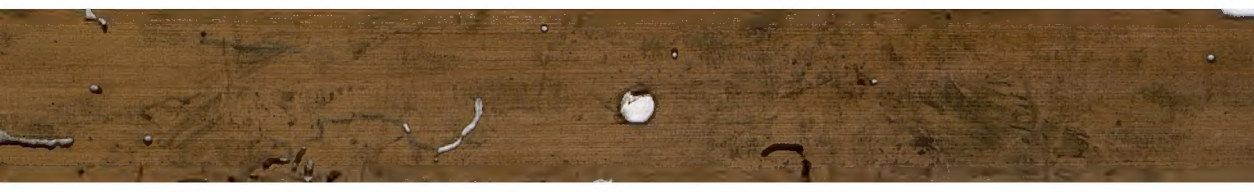
అక్షరశ్రవణ కారకం
ఇది 100 గ శబ్దాలను కాపనం చేస్తుంది

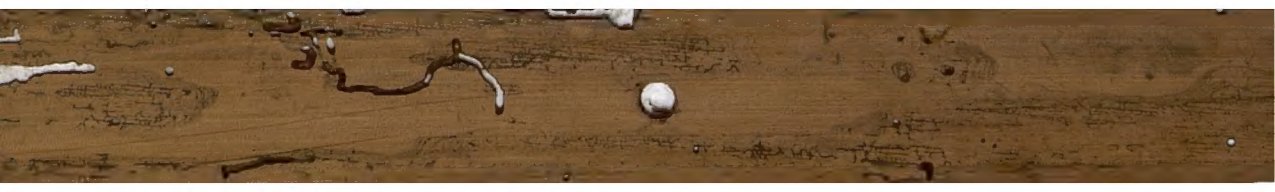
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration, wear, and two circular holes used for binding. The text is densely packed and covers most of the leaf's surface.

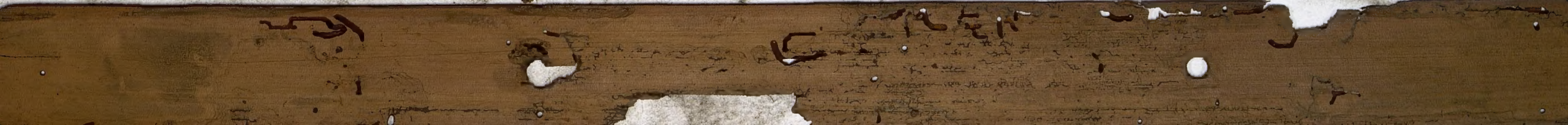
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, with some characters appearing in larger, bolder forms, possibly indicating the start of a new section or a specific word. The leaf shows signs of wear, including small holes and some discoloration.

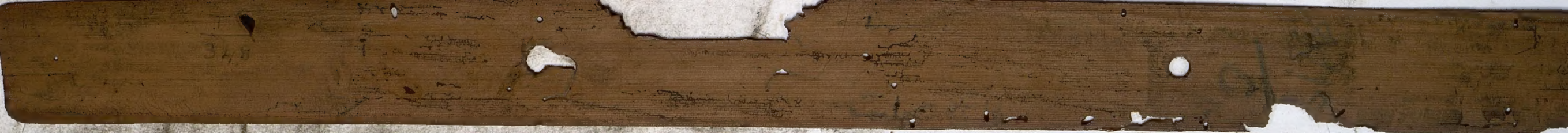




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a form of 'Prayer' or 'Meditation' text, given the use of 'Om' symbols and the structure of the lines. The first line begins with 'Om' and ends with 'Om'. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Telugu script, likely a manuscript or record, written on a long, narrow strip of material (possibly palm leaf or paper). The text is densely packed and runs horizontally across the strip. The script is a traditional form of Telugu, characterized by its flowing, cursive style. The text is written in black ink on a light-colored background. There are several small, circular holes or indentations along the length of the strip, which are typical of palm leaf manuscripts used for binding. The text appears to be a continuous passage, possibly a historical record or a religious text, given the nature of the script and the format.





శుభాక్షరములు
నిర్మలములు
తీర్థములు
మహాక్షరములు

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[The following text is highly degraded and largely illegible due to severe damage to the original manuscript page.]

[illegible]

[illegible]

Handwritten text in Telugu script, likely a manuscript or record. The text is densely written across multiple lines on a dark, aged paper or parchment. The script is highly stylized and cursive, characteristic of traditional Telugu calligraphy. The text is organized into several lines, with some lines starting with a small circular mark, possibly indicating a new section or entry. The overall appearance is that of an ancient or historical document.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

[illegible]

శంధిపరిశ్రమ

ವಾಂಛಿತ

卷之四

३५ ०१०

ॐ श्रीगणेशाय नमः
 श्रीगणेशाय नमः
 ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

ಮಗುವು
ಕುಳುವು
ಇವಳಿದಿತ್ತೆಯೋ
ಗುಳು

[illegible]

శ్రీమద్

ದ್ರವ್ಯವಿಜ್ಞಾನ

ಕಾಠ್ಯಾ

శ్రీయ విధానం

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten marginal notes in Telugu script on the left side of the palm leaf.

Handwritten text in Telugu script on a palm leaf, featuring several lines of prose and a series of circular symbols at the bottom right.

[illegible]

[illegible]

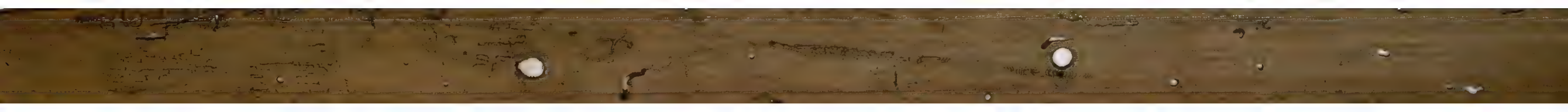
[illegible]

(The following text is highly degraded and largely illegible due to extreme fading and damage to the manuscript page.)

అంబావర్యుని

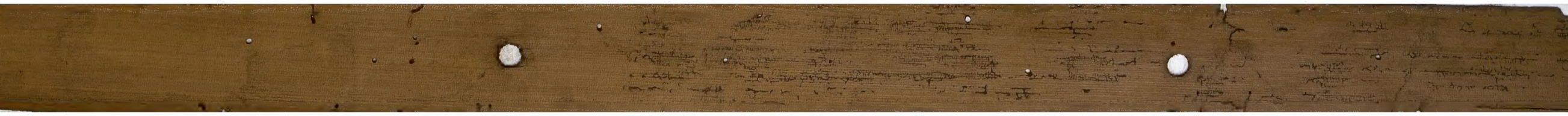
சாந்திரி

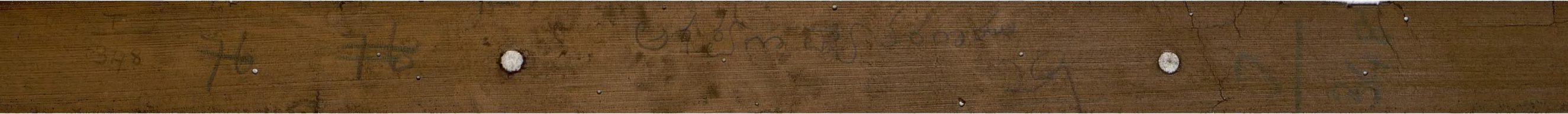
[The following text is highly degraded and mostly illegible due to severe damage and fading.]











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